

HOW IMPORTANT WAS THE INDUSTRIAL REVOLUTION?

Week 1 Industrial Revolution

In History this week, we will discover what the Industrial Revolution is and learn about some of the most significant inventions and the impact they still have today.

In Art, we will begin our unit on L.S Lowry by analysing some of his famous works depicting the working people of Britain.

Week 2 Mechanisms

In History this week, we will learn more detail about cotton production and how cotton mills improved the efficiency of the production of cotton. We will discover how this led to many factories being opened and the impact this had, both positive and negative to the people of Britain and the environment.

In Art, we will experiment with different painting techniques to create the matchstick men evident in Lowrys work.

Week 3 Steam Engines

This week, we will learn about the invention of the steam engine and why this was one of the most important inventions in human history,

We will learn about the impact that it had on Britain and how it could be used.

We will focus on Stephenson's Rocket and why it is still remembered so fondly today.

In Art, we will be creating effective tints, tones and shades using the 5 colours that Lowry used in his work.

Week 4 Railways

This week we learning about the significance of the railways, the events that led to the different inventions and how they changed our lives forever.

In Art, we will be learning about the composition of a painting, and how we can build the background, middle ground and foreground to create an effective painting.

Week 5 Robert Owen

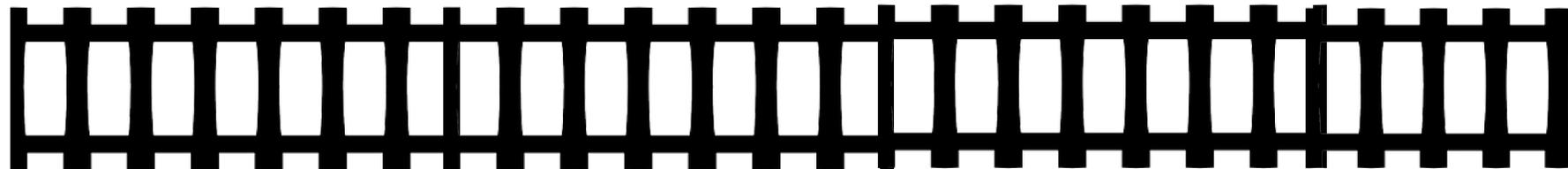
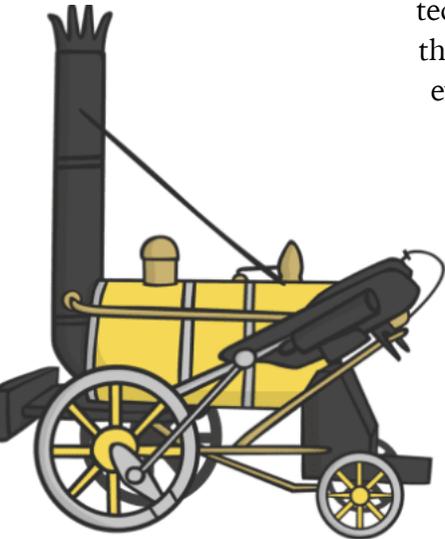
In History this week, we will be reflecting on the poor working conditions that people faced working in the factories. We will learn how Robert Owen played a big part in social reform and became influential in improving the working conditions of those working in the factories.

We will conduct our own research into his significance, before creating fact files about his life.

Week 6 Importance

This week, we will be evaluating the impact of the Industrial Revolution. We will look at important artworks to analyse the reaction to the changes that Britain during this time as well as reflecting on the positive and negative changes seen.

In Art, we will be creating our own paintings in the style of L.S Lowry, reflecting the hustle and bustle of an industrial city.

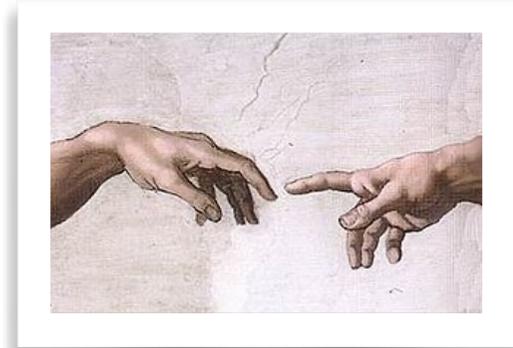


WHAT MAKES UP AN IDENTITY?

WHAT IS THIS TOPIC ALL ABOUT?

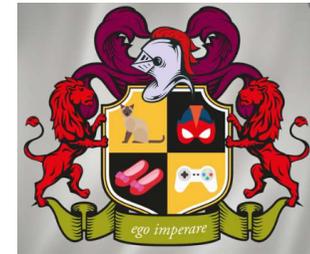
This half term the children will focus on Geography, building on their previous learning about the local area to conduct an in-depth geographical enquiry. They will learn how to use 6 figure grid references and will use this skills to locate key places in Scotland and Wales, before analysing our local area and deciding what could be done to improve it. We will reflect on how where you live contributes to who you are; your identity. What do we mean by national identity, and how is this perceived differently in different part of the UK.

In Art, the children will learn about the Renaissance, looking at what made this such a significant period of time in the world of art. We will look closely at the work of Michelangelo and create works in his style.



WHAT CAN I DO AT HOME?

- Does you family have an identity? What makes you who you are? What makes you unique as a family? Get together to design a family crest or flag which highlights your family identity. You could even add favourite photos! Or, you can design your own coat of arms on the English Heritage website.
- When heading our for the day, have a look at maps of where you are visiting, either an OS map or an online map. What features can you spot? Are they human or physical features? How is the location different from where you live?
- Support children to conduct further research about places in Wales and Scotland. Can they find a location they would like to visit one day? Encourage the children to create a persuasive leaflet to encourage someone to visit there.
- Look at further examples of Renaissance art, perhaps looking at the works of Leonardo Da Vinci and comparing it the work of Michelangelo that we have studied in school.



Key Vocabulary

prime meridian

longitude

latitude

peninsula

loch

volcanic

glen

valley

Renaissance

regeneration

linear perspective

architecture